Tim Bergfelder, Christian Cargnelli (Hg.): Destination London: German-speaking Emigrés and British Cinema, 1925-1950**. Oxford, New York 2008 (Berghahn).**



"This anthology addresses a subject which has long needed careful documentation and is one which Bergfelder and Cargnelli, at least in the UK, are probably uniquely equipped to deal with. This is a book which genuinely fills a gap (is there any other legitimate reason for a book's existence?) and in doing so is eminently readable as well as scholarly." (**Journal of British Cinema and Television**)

"The volume not only makes a significant contribution to film history, it also further intervenes in broader contemporary debates on transnationalism in and beyond Germany." (**Monatshefte**)

"Chapters throughout Tim Bergfelder's and Christian Cargnelli's anthology are of a very high quality, written in an accessible and engaging style. It is notable that the editors have very successfully managed to bring together scholarship from Britain, Germany, Austria and the United States. The fact that both Bergfelder and Cargnelli have previously gained expertise in the study of German-speaking emigre film personnel has certainly helped them in editing such an outstanding collection of essays. Hopefully, *Destination London* will inspire more examinations of German-speaking emigre film makers in Britain." (**Historical Journal of Film, Radio and Television**)

"Auf diese Weise zeichnet der Sammelband verschiedene Lebenswege von deutschsprachigen Filmleuten in der britischen Filmindustrie nach und verdeutlicht damit die gegenseitige Beeinflussung der verschiedenen nationalen Filmkulturen bereits in der ersten Hälfte des 20. Jahrhunderts. Die Verbindung von individuellen Lebensgeschichten, der Orientierung an technischen Umbrüchen und filmgeschichtlichen Periodisierungen sowie die Analyse der Stilmittel und Darstellungsformen blättern

facettenreich einen bisher nur wenig bekannten Teil der europäischen Filmgeschichte auf und bieten vielfältige Ansatzpunkte, die filmischen Arbeiten der hier vorgestellten Grenzgänger verstärkt aus dieser transnationalen Perspektive zu betrachten." (**Filmblatt**)

"*Destination London* demonstrates convincingly that the work growing out of this often compelled cosmopolitanism is to be taken seriously and at length, for it yielded frequently overlooked contributions to the British film industry and culture more generally." (**European History Quarterly**)